



Recommendation Letter of

Martin Kandra, D.O.B. 02/13/82

Martin Kandra come to our school along with the prestigious Slovak producent and director Peter Nunez who recommneded Martin as a suitable candiadate for the upcoming project; a remake of the worlds most incredible Christian leader and pope, John Paul II. The fundamental principle of this project was based on engaging our school and our students in the production process of this film. The aim of this project was to introduce a media/film production to our pears and let them work along with professionals as well as the stepping stone to furhter their careers and provide them with valuable life experience. The production has spined the wheels on the February 1st 2015 and finished on the June 15th 2015.

After a long search for a right candiate who would combine his professinal skills with credibility and teamleading efficiency, Martin Kandra come along and demonstrated those qualities.

Martin was recruited as a director and a script writer for this feature film whose duties were not only to work with a team of professionals but also with a group of amatuer students who were kin to learn the production process. Martin Kandra did a phenomenal job.

Martin lead two elective courses from a number of optional subjects in a corriculum, introduced to our students for the first time. Both seminars were presented in English Inaguage with maximum success and positive outcome. Those seminars were designed for students age of 12 to 20 years old.

Martin's first teaching expereicne determended his enthusiams, candidness and ability to work with our students and teach them the importance of a team work, how to motivate yourself and others who struggle as well as how to believe in yourself.

Within very short time, Martin miracoulsly find a way to rich out to our students and if I may say to change their lives, and his popularity and success of his seminars brought all our community together. Martin not only taught them about how to write a script or how to plan to production of the film all the way through to the marketing, distribution and bussines of this industry, but he spent a lot of his free time with students to help them with intonation, the color of their voice and get camera ready for the film. He also organised barbiques, sleepovers at the school and many other social events and trips.



Not only that but he continuously directed them to honorable hard work and encouraged them helping the weaker ones as well as boost their self confidence.

Martin, along with our school, organised the casting for the film and helped each student equally regardless of the role scale they had in this film. Martin managed to merge bunch of students together with his film crew and create one great team that supported each other along the way. Martin is an incredible judge of character and knows how to provide a helping hand in the most difficult times with no hesitance.

Martin's presence in our school positively influenced our community and his temperament and refreshing positive attitude helped our students to overcome their fears. Martin soon became a unique role model for our students.

As you can see I think really highly of this young man, who besides his teaching abilities and interpersonal skills displays an a great deal of knowledge. Our school as well as Martin's film crew is looking forward to have him soon back and we are hoping he will be present at the opening premiere of his film Karol's Message.

In Bratislava, 14. 9. 2015

Mgr. Ján Horecký, riaditeľ školy

