**Martin Kandra**

www.martinkandra.com • [www.linkedin.com/in/martinkandrafilms](http://www.linkedin.com/in/martinkandrafilms) • 936-714-5772 • martinkandrafilms@gmail.com

**Film & Video Writer-Director**

Innovative director seeking to leverage savvy technical, writing, editing & production skills, experience in gaffer, grip, camera, PA, and editing positions, strong leadership abilities, and creative philosophy in partnership with an established film company in a director role. ***Areas of expertise include…***

|  |  |  |
| --- | --- | --- |
| * Film/Video Directing/Editing * Script Writing/Editing * Television / Video Graphics * Production Assistance | * Video Footage Archiving * Lighting & Set Design * Team Management/Leadership * Research, Vision & Design | * Adobe Suite, Final Draft 9 * Movie Magic Scheduling * Final Cut Studio, FCP X * Motion, Compressor, AVID |

**Experiences & Achievements**

Mosaic Media Group, Los Angeles, California

**2nd Assistant Producer**  1/2016 – 5/2016

Collaborated with the first assistant to the producer to create story analyses and script coverage. Prepared weekly production grids. Leveraged fluency in four languages (English, Czech, Slovak, and Polish) to ensure script accuracy with language and city assignments.

Nunez NFE, Bratislava, Slovakia

**Screenwriter/Director & Director of the Youth Education Program**, 1/2015 – Present

Wrote and directed a feature film about the effects of bullying on youth. Created shot lists and storyboards. Organized and coordinated production schedules; planned & scouted locations. Taught film production techniques and onscreen skills to amateur artists, aged 12 – 20. Supervised and mentored students’ final short film projects. ([www.karolsmessagefilm.com](http://www.karolsmessagefilm.com))

Martin Kandra Production, London, United Kingdom and Los Angeles, California

**Filmmaker | Director | Writer | Producer (Freelance)**, 1/2011 – Present

Developed and executed a wide variety of projects including corporate promotional films, wedding videos for UK and overseas clients short independent films, acting show reels, and documentaries for clients including NFE, Pauls Videos, Whatastory.com, and Screenplaycoach.com. Conducted marketing/public interest research to determine video placement on company social media channels. Negotiated production requirements with vendors and suppliers.

* Wrote & directed a feature film, *Karol’s Message*, screened in Europe and premiering on Slovak National TV for Christmas.

Circa Film, Tampa, Florida

**Grip | Gaffer**, 08/2009 – 1/2011

Performed all grip/gaffer duties in studio and on location for feature films including *Prime of your Life, Glass Window,* and *Souleater.* Built and maintained equipment including tripods, dollies, tracks, jibs, cranes, and static rigs.

* Produced the film *Music to My Ears*, nominated for three awards at the 48Hr Film Festival in 2010.

City of Tampa TV, Tampa, Florida

**Cameraman | Editor**, 08/2009 – 1/2010

Supported other staff with in-studio and on-location camera, lighting, sound and editing. Produced motion graphics, animation, text, logos, voiceovers, music, video imagery, and product images for TV broadcasts.

Festival De Cannes, Cannes, France

**Production Intern**, 5/2009

Assisted CEO of AMPAV (American Pavilion) with sales and promotional activities during the festival.

* Earned international recognition for writing, directing, and producing, *Don’t Make Me Wait*, at the 2009 Cannes Film Festival.

**Education / Training**

**Master of Arts in Digital Media** (2016)

Sam Houston state University – Huntsville, Texas

**Exchange Program in Film Production** (2008 - 2010)

University of Tampa – Tampa, Florida

**Bachelor of Arts in Contemporary Media** (2007)

University of Westminster – London, United Kingdom