
MARTIN KANDRA

(936) 714-5772
martinkandra@me.com

432 N Sycamore Ave, #3
Los Angeles, CA 90036

Key Achievements

- Feature film *Karol's Message* directed in theaters soon.
- International recognition on short film 'Don't Make Me Wait' (Cannes '09)
- Music to my ears won 3 nominations at 48hr film festival (2nd Best Film/Best Actress/Best Editing)
- Produced documentary Film 'The Borders' with Nation's Memory Institute of Slovakia portraying crimes of communism in 1987 for TV Broadcast.

Objective

To acquire a position in a company where I can utilize my writing, editing and production skills to help create thought provoking, culturally diverse content and make a significant contribution to the storytelling process.

Summary

Writer/Director of feature film *Karol's Message*, which received its theatrical release in 2016, and will air on Slovakian National TV (RSTV) this Christmas.

Award winning writer and director of several short films.

Professionally experienced 1st AD, story analyst, videographer, editor and gaffer.

Director of youth education program teaching film production techniques and onscreen skills to beginning artists.

Experience

Intern position as the 2nd Assistant, Mosaic Media Group, Los Angeles | January 2016 - May 2016

- Story analysis/script coverage
- Preparation of weekly production grids
- Daily backup/assistance for all administrative staff

Screenwriter/ Director, Nunez NFE, Slovakia | January 2015 - June 2015

- Screenwriter and director of a feature film about the effect of bullying on youth
- Casting, preparation and coaching of child actors
- Created shot lists and story boards
- Organized production schedules using Movie Magic scheduling software

Director, youth education program, Slovakia | January 2015 - June 2015

- Taught film production techniques and onscreen skills to beginning artists
- Conducted two seminars, in English, for students ranging in age from 12 to 20
- Created class presentations and organized seminar schedules
- Supervised and mentored students' final short film projects
- Organized field trips to professional film and TV production sets
- Ran weekly school sleepover film screenings to teach independence and team work

Freelance Filmmaker, Martin Kandra Films, London | January 2012 - August 2014

- Created and executed wide variety of projects including corporate promotional films, wedding videos (UK & overseas), short independent films, acting showreels and documentaries
- Shot and compiled stock video footage
- Organized and managed archival video content
- Designed custom graphic elements reflecting clients' needs

Director of Video Production, London | January 2011 - December 2011

-
- Managed extensive video production in the UK, Germany and Italy
 - Worked with marketing and production team to produce video content for high fashion products, in line with company's brand identity and overall stylistic vision
 - Participated in placement of videos on company's social media channels
 - Negotiated production needs with vendors and suppliers

Grip/Gaffer, Glass Window (dir. Curtis Graham), Tampa, FL | April 2011 - May 2011

- Organized cables for safety and damage control
- Distributed health and safety notices
- Built and maintained equipment including tripods, dollies, tracks, jibs, cranes and static rigs
- Monitored placement of cameras and their operators in accordance with DP's instructions

Camera/Editor, City of Tampa TV, FL | September 2011 - April 2011

- Worked for *Spotlight Tampa* and *Tampa Fire Rescue segments*
- Assisted with camera, studio lighting, sound and editing in studio and on location
- Participated in production of motion graphics, animation, text, logos, voice-overs, music, video imagery and product images for TV broadcast
- Organized and managed video content library
- Oversaw video publicity for the Mayor of Tampa

Grip/Gaffer, Souleater, (dir. Michael Lang), Tampa, FL | June 2010 - June 2010

- Performed general gaffer's duties, both in studio and on location

Production Intern, Festival D Cannes, France | May 2009 - May 2019

- Assisted CEO of AMPAV with sales and promotional activities during Cannes Film Festival

Grip/Gaffer, The Today Show, Tampa | 2010 (Two day production)

- Performed general gaffer's duties, both in studio and on location during their visit to the University of Tampa

Production Assistant, Prime of Your life, Tampa, FL | February 2009 - February 2009

- Assisted producer and assistant directors on set and in production office

Education

Sam Houston State University | M.A. Digital Media 2014 - 2016

University of Tampa | (Film Production) 2008-2010

University of Westminster |

B.A. Contemporary Media 2007 - 2010

Skills

Adobe Suite: Premiere & Photoshop, Final Cut Pro Studio & FCP X, AVID, Movie Magic Budgeting and Scheduling, Final Draft 8, MS Office, Microsoft Access

* References available upon request
